

Waltz de Garsorn

WALTZ

DOLORSOLATIO

BY

W. MILLER.

Band Master of the P. E. O. Rifle Brigade.

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BOSTON

Published by Oliver Ditson & Co. 291 Washington St.

Cinn.
J. Church Jr.

Montreal.
H. Prince.

Chicago.
Lyon & Healy.

Boston.
J. C. Haynes & Co.

Phil^a.
J. E. Gould.

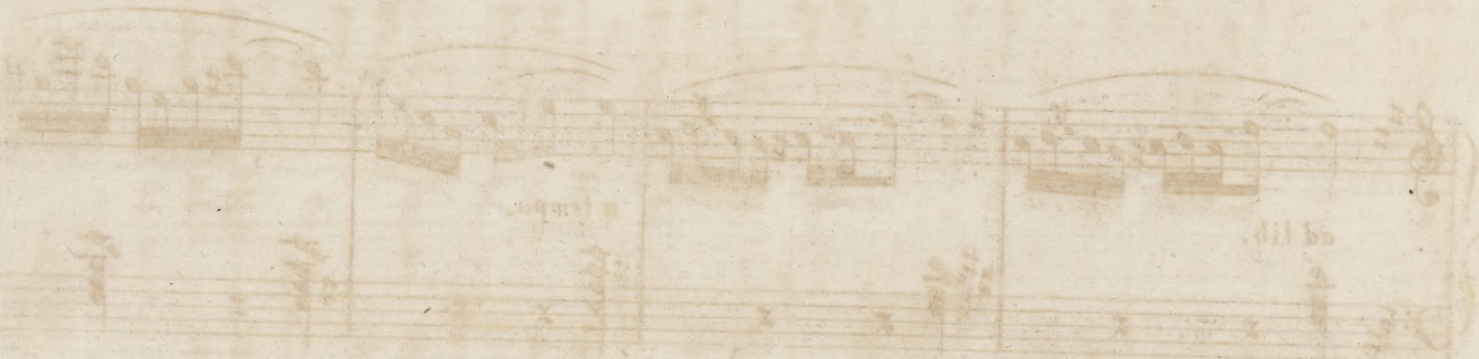
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INTRODUCTION. Andante



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The musical score is written for piano and consists of four systems of music. The first system is the introduction, marked 'Andante', in 3/4 time with a key signature of one sharp (F#). The second system begins with a forte dynamic 'fz' and features a rapid sixteenth-note pattern in the right hand. The third system includes the markings 'ad lib.' and 'a tempo.' and shows a change in the right-hand melody. The fourth system also begins with 'ad lib.' and features a trill 'tr' in the right hand. The score concludes with a double bar line.

"THE PERFECT CURE."

No 1.

4

"THE PERFECT CURE."

No 1.

p

f

p

f

22590

Nº 2.

f

f

1.

2.

"LIFE LET US CHERISH."

ff

p

p

p

Nº 3.

2. (Vocal Chorus.) "Dolorsolatio."

p Now there's health for all they say so if you

take the Dolor-so-la-tio Blooming health for Lads and Las-ses if they take but

one or two glas-ses it will make the old folks young. it will make the old folks

1 & 2. Last time. CODA.

young. D.C. young.

First system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The system concludes with a double bar line, after which the time signature changes to 3/4 and the dynamic marking *ff* is indicated.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, featuring a treble and bass staff. The system concludes with a double bar line, after which the time signature changes to 3/4 and the dynamic marking *p* is indicated.

Fourth system of musical notation, continuing the piece with treble and bass staves.

Fifth system of musical notation, featuring a treble and bass staff. The system includes first and second endings, marked with "1." and "2." above the staff. The system concludes with a double bar line, after which the time signature changes to 3/4 and the dynamic marking *f* is indicated.

Sixth system of musical notation, featuring a treble and bass staff. The system begins with a dynamic marking *p* and concludes with a double bar line, after which the dynamic marking *f* is indicated.

The first system of music is an instrumental introduction and the first two endings of a piece. It is written for piano in G major (one sharp) and 3/4 time. The introduction consists of eight measures of arpeggiated chords in the right hand and block chords in the left hand, marked with a forte (f) dynamic. The first ending is an 8-measure phrase that leads back to the beginning, and the second ending is a 4-measure phrase that leads to the vocal chorus. The key signature changes to D major (two sharps) for the endings.

Vocal Chorus.

The first line of the vocal chorus is an 8-measure phrase. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Now there's health for all they say so if you take the Do-lor-so-la-tio". The key signature is D major.

The second line of the vocal chorus is an 8-measure phrase. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Blooming health for Lad-and Las-ses if they take but one or two glass-es it will make the". The key signature is D major.

The third line of the vocal chorus is an 8-measure phrase. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "old folks young it will make the old folks young." The key signature is D major.

The fourth line of the vocal chorus is an 8-measure phrase. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature changes to A major (three sharps) and the time signature changes to 3/4.

The fifth line of the vocal chorus is an 8-measure phrase. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is A major.

